

SCORE IN C

12. WE THREE KINGS - VERSION 2

ARR. ANNE PHILLIPS (ASCAP)

KINGS AND JAZZ ENSEMBLE

(THIRD KING HORN PLAYER)

(A) ♩-168 **ff**

TRUMPET

ALTO SAX

TROMBONE

BARISAX

CHORDS: EMIN 87 EMIN F#MIN 3 87 EMIN EMIN E♭o G/D DMIN C9(#11) 87

GIUITAR

PIANO

BASS

DRUMS

PERCUSSION

ORGAN

1ST KING

2RO KING

12. THREE KINGS - VERSION 2

8

9 10 11 12 13 14 15 16

TPT.

ALTO

TBN.

BARI

QUIT
 G6/D D9 GA Bm7 Am7 GA F#m7 3 Em7 B-9 Emin D7

PNO
 G6/D D9 GA Bm7 Am7 GA F#m7 3 Em7 B-9 Emin D7

BASS
 G6/D D9 GA Bm7 Am7 GA F#m7 3 Em7 B-9 Emin WALK D7

DRUMS
 FILL

ORG

9

17 18 19 20 21 22 23 24

TPT.

ALTO

TBN.

BARI

QUIT
 G/D Eb/D GAoo/D D(omit 5) C9 G/B PLAY G7 G6 Eb/Bb G# 87

PNO
 G/D Eb/D GAoo/D D(omit 5) C9 G/B G7 G6 Eb/Bb G# 87

BASS
 G/D Eb/D C9 G/B G7 G# 87

DRUMS
 FILL FILL

ORG
 GLISS GLISS

D 25 26 27 28 29 30 31 32

TPT. ALTO TBN. BARI. GUIT. PNO. WALK. BASS. DRUMS. ORG.

EMIN C/D G/D C/D G/D F#MIN B7 G7 Gb Eb/Bb G#b B7

EMIN C/D G/D C/D G/D F#MIN B7 G7 Gb Eb/Bb G#b B7

WALK. EMIN C/D G/D C/D G/D F#MIN B7 G7 Gb Eb/Bb G#b B7

FILL

(TWO FEEL)

D1 VAMP REPEAT AS NECESSARY UNTIL KINGS ARRIVE ON STAGE

33 34 35 36 37 38 39 40

TPT. ALTO TBN. BARI. GUIT. PNO. BASS. DRUMS. 1ST KING

EMIN 87(-9) EMIN 87(-9)

EMIN 87(-9) EMIN 87(-9)

EMIN 87(-9) EMIN 87(-9)

EMIN 87(-9) EMIN 87(-9)

(VAMP CUE)

12. THREE KINGS - VERSION 2

E 1ST KING SOLO

41 2ND X ONLY 42 43 44 45 46 47 48

TPT. *2ND X ONLY*

ALTO *2ND X ONLY*

TBN. *2ND X ONLY*

BARI *2ND X ONLY*

QUIT *Emin 87(-9) Emin 87(-9) F#min F9(-5) Emin 87(-9) Emin Eb0 G/D Dbmin C9 87(-9) Emin*

PNO *2ND X ONLY*
Emin 87(-9) Emin 87(-9) F#min F9(-5) Emin 87(-9) Emin Eb0 G/D Dbmin C9 87(-9) Emin
1 X COMP. 2 X BACKGROUNDS

BASS *WALK Emin 87(-9) Emin 87(-9) F#min F9(-5) Emin 87(-9) Emin Eb0 G/D Dbmin C9 87(-9) Emin*

DRUMS

1ST KING *SOLO Emin 87(-9) Emin 87(-9) F#min F9(-5) Emin 87(-9) Emin Eb0 G/D Dbmin C9 87(-9) Emin*

49 50 51 52 53 54 55 56

TPT.

ALTO

TBN.

BARI

QUIT *G/D D9 GA Bb7 Amin GA F#7-5 87(-9) Emin D9*

PNO *G/D D9 GA Bb7 Amin GA F#7-5 87(-9) Emin D9*

BASS *G/D D9 GA Bb7 Amin GA F#7-5 87(-9) Emin D9*

DRUMS

1ST KING *G/D D9 GA Bb7 Amin GA F#7-5 87(-9) Emin D9*

F 57 58 59 60 61 62 63 64

TPT. ALTO TBN. BARI. GUIT. PNO. BASS. DRUMS. 1ST KING

1 X PLAY CHANGES; 2 X PLAY INK

G/D E \flat /D Dsus D(omit 9) GA002 G/D E \flat /D Dsus D(omit 9) GA002

1 X PLAY CHANGES; 2 X PLAY INK

G/D E \flat /D Dsus D(omit 9) GA002 G/D E \flat /D Dsus D(omit 9) GA002

1 X PLAY CHANGES; 2 X PLAY INK

G/D E \flat /D Dsus D(omit 9) GA002 G/D E \flat /D Dsus D(omit 9) GA002

1 X PLAY CHANGES; 2 X PLAY INK 2X FILL 2X FILL

G/D E \flat /D Dsus D(omit 9) GA002 G/D Dsus D(omit 9) G

65 66 67 68 69 70 71 72

TPT. ALTO TBN. BARI. GUIT. PNO. BASS. DRUMS. 1ST KING

E \flat M11 G/D C \flat Bm17 A \flat M11 Bm17 C \flat D \flat 9 G7 G E \flat /G G 87(-9)

E \flat M11 G/D C \flat Bm17 A \flat M11 Bm17 C \flat D \flat 9 G7 G E \flat /G G 87(-9)

E \flat M11 G/D C \flat Bm17 A \flat M11 Bm17 C \flat D \flat 9 G7 G E \flat /G G 87(-9)

E \flat M11 G/D C \flat Bm17 A \flat M11 Bm17 C \flat D \flat 9 G7 G E \flat /G G 87(-9)

12. THREE KINGS - VERSION 2

(TWO FEEL)

VAMP INTO 2ND KING - TAP DANCER

73 74 75 76

TPT.

ALTO

TBN.

BARI

GUIT

PNO

BASS

DRUMS

1ST KING

E MIN 87(-9) E MIN 87(-9)

E MIN 87(-9) E MIN 87(-9)

E MIN 87(-9) E MIN 87(-9)

E MIN 87(-9) E MIN 87(-9)

(VAMP CUE)

STOP TIME 2ND KING TAP DANCER, SOLOS
MAY BE DONE WITH RHYTHM SECTION OR PIANO ALONE

77 78 79 80 81 82 83 84

PNO

BASS

DRUMS

E MIN 87(-9) E MIN 87(-9) E MIN 87(-9) E MIN 87(-9) E MIN 87(-9) E MIN 87(-9) E MIN 87(-9) E MIN 87(-9)

F# MIN F#(-5) E MIN 87(-9) E MIN 87(-9) E MIN 87(-9) E MIN 87(-9) E MIN 87(-9) E MIN 87(-9) E MIN 87(-9)

(PIANO MELODY CUE)

(PIANO MELODY CUE)

85 86 87 88 89 90 91 92

PNO

BASS

DRUMS

G/D D9 G# A7 G# F# MIN 87(-9) E MIN D9

G/D D9 G# B MIN A#7 G# F# MIN 87(-9) E MIN D9

93 G/D E \flat /D G \sharp 5/D DMIN 94 95 96 G 97 G/D E \flat /G G \sharp 5/D DMIN 98 99 100 G

PNO

BASS

DRUMS

1ST KING

101 EMIN 102 G/D C \flat B \sharp 7 103 A \flat MIN B \sharp 7 104 C Δ D \flat 105 G7 106 107 E \flat /G 108 G B7(C \flat)

PNO

BASS

DRUMS

1ST KING

K LATIN INTRO TO HORN KING UNDER APPLAUSE FOR TAP KING

109 110 111 112 113 114 115 116

TPT.

PICC

TBN.

BARI

QUIT

UNISON OCTAVES

PNO

UNISON OCTAVES

UNISON OCTAVES

BASS

DRUMS

CONGAS

PERC

1ST KING

MELODY CUE

2ND KING

MELODY CUE