

VOCALS

# 6. READING II LUKE 2: 9-13

ANNE PHILLIPS (ASCAI)

THE STORYTELLER, THE VOICES, THE JAZZ ENSEMBLE  
(SEQUDES INTO "ANGELS WE HAVE HEARD")

*♩=108*

1 *RUBATO* 2 3 4

2 WOMEN

2 MEN

and the

And lo, the an-gel of the Lord came up - on them

5 6 7 8

W

M

glo - ry of the Lord shone round a - bout them and they were sore a -

shone round and they were sore a -

9 10 11 *CONTINUE RUBATO AS DIRECTED* 12

SOP

W

M

fraid

fraid and the an-gel said un - to them

13 14 15 16

SOP

fear not for be - hold I bring you good

17 18 19 20

SOP

ti - dings of great joy which shall be to all peo - ple for

21 22 23 24

SOP

un - to us is born this day in the ci - ty of Da - vid a

6. READING II/VOCALS - P. 2

25 26 27 A TEMPO 28

SOP sav - iour which is Christ the Lord and

29 RALL 30 31 32

SOP this shall be a sign un - to you

W ye shall find the babe wrapped in swad - dling clothes

33 34 A TEMPO 35 36

W ly - ing in a man - ger and sud - den - ly there were with the an - gels a

M and sud - den - ly there were with the an - gels a

37 rit. 38 39 ACCEL. CHOIR UP TEMPO FOR "ANGELS" SEQUE INTO "ANGELS". 40

W mul - ti - tude of the heav'n - ly host prais - ing God and say - ing

M mul - ti - tude of the heav'n - ly host prais - ing God and say - ing

# 7. ANGELS WE HAVE HEARD ON HIGH

ARR. ANNE PHILLIPS

THE STORYTELLER, VOICES & CHOIR, JAZZ ENSEMBLE

**A**  $\text{♩} = 120$

**1** **2** **3** **4**

S  $\text{ff}$  Glo - - - - - ri - a

A  $\text{ff}$  Glo - - - - - ri - a

T  $\text{ff}$  Glo - - - - - ri - a

B  $\text{ff}$  Glo - - - - - ri - a

**5** **6** **7** **8**

S in ex - cel - sis de - o Glo - - - - -

A in ex - cel - sis de - o Glo - - - - -

T in ex - cel - sis de - o Glo - - - - -

B in ex - cel - sis de - o Glo - - - - -

**9** **10** **11** **12** **13**

S ri - a in ex - cel - sis de - o

A ri - a in ex - cel - sis de - o

T ri - a in ex - cel - sis de - o

B ri - a in ex - cel - sis de - o

7. ANGELS WE HAVE HEARD/VOCALS - P. 2

**B**

14 *f* 15 16 17

S An - gels we have heard on high sweet - ly sing - ing o'er the plains

A

T

B

18 19 20 21

S and the moun - tains in re - ply ec - ho - ing their joy - ous strain

A and the moun - tains in re - ply ec - ho - ing their joy - ous strain

T and the moun - tains in re - ply ec - ho - ing their joy - ous strain

B and the moun - tains in re - ply ec - ho - ing their joy - ous strain

ec - ho - ing their joy - ous strain

**C**

22 23 24

S Glo

A Glo

T Glo

B Glo

Glo

7. ANGELS WE HAVE HEARD/VOCALS - P. 3

25 26 27

S  
A  
T  
B

ri - a in ex - cel - sis de - o

**CI** RHYTHM ENTERS

28 29 30 31

S  
A  
T  
B

Glo - - - - - ri - a

Glo - - - - - ri - a

Glo - - - - - ri - a

Glo - - - - - ri - a

32 33 34

S  
A  
T  
B

in ex - cel - sis de - - - o

in ex - cel - sis de - - - o

in ex - cel - sis de - - - o

in ex - cel - sis de - - - o

7. ANGELS WE HAVE HEARD/VOCALS - P. 4

**SWING**  
**JAZZ SOLOS**

35 43 49 53 54 55

**E** **E1**

S in ex-cel-sis de - o  
A in ex-cel-sis de - o  
T in ex-cel-sis de - o  
B in ex-cel-sis de - o

**E**

56 57 58 59

S Glo - ri - a  
A Glo - ri - a  
T Glo - ri - a  
B Glo - ri - a

60 61 62 63

S in ex - cel - sis de - o Glo -  
A in ex - cel - sis de - o Glo -  
T in ex - cel - sis de - o Glo -  
B in ex - cel - sis de - o Glo -

7. ANGELS WE HAVE HEARD/VOCALS - P. 5

64 65 66

S  
A  
T  
B

ri - a in ex - cel - sis

ri - a in ex - cel - sis

ri - a in ex - cel - sis

ri - a in ex - cel - sis

67 68 69 70 don't stop

S BAND CUTS- VOICES HANG OVER

A BAND CUTS- VOICES HANG OVER

T BAND CUTS- VOICES HANG OVER

B BAND CUTS- VOICES HANG OVER

de - - - o

de - - - o

de - - - o

de - - - o